

*Uniting Church in the City*

*'Wesley at One'  
Recital Series*

*Friday 15 November 2024  
1pm*

*Verity Hagen (flute)  
Adrian Soares (piano)*

*present*

*Reveries*



Uniting Church in Australia  
Uniting Church in the City

*Feel free to eat your lunch whilst you enjoy the beautiful music.*

*Please contact [angela.currie@ucic.org.au](mailto:angela.currie@ucic.org.au) for further information  
on our music events.*

## Program

Syrinx	Claude Debussy (1862 – 1918)
La Flute de Pan	Jules Mouquet (1867 – 1946)
Pan et les Bergers	
Pan et les Oiseaux	
Pan et les Nymphes	
Fantaisie Brillante sur 'Carmen'	Francois Borne (1840 – 1920)

## Biography

### *Verity Hagen (flute)*

Verity recently graduated from a Bachelor of Music at UWA, where she was taught by Michael Waye and Andrew Nicholson. She began playing the flute at the age of ten, because her older sister chose the same instrument and she wanted to be just like her! After the first few lessons, she realised her own passion for making music.

Since then, Verity has been involved in ensembles such as the WA Youth Orchestra and the WA Wind Symphony. She has performed regularly as soloist, including her time as a Wesley Scholar in 2022, and an Irwin Street Concerto Competition Finalist in 2023. Verity has performed with WA Opera and the WA Symphony Orchestra, and received the Janet Anderson Prize for her graduation recital performance. Verity is currently freelance musician and a flute tutor at several schools across Perth.

### *Adrian Soares (piano)*

Adrian Soares is a seasoned performer and educator, graduating from UWA with First Class Honours in 2019. While at UWA, he was awarded the prestigious Tunley Music Scholarship, VOSE Memorial Concerto Prize, Waveney Wansborough Memorial Prize and Flora Bunning Chamber Music Prize. Adrian also received the Lady Callaway Award from the Australian Society of Music Education in recognition for outstanding service as an accompanist in the field of music education.

Adrian works as a piano tutor and accompanist for Iona Presentation College, and as a freelance collaborative pianist for many ensembles and musicians

in Perth, including West Australian Symphony Orchestra, Perth Symphony Orchestra, WA Young Voices, Freeze Frame Opera, WAYACHAMP, WAAPA and UWA. He was recently the music director for 'Priscilla Queen of the Desert' with Platinum Entertainment, and WA Opera's regional tour of Gina Williams and Guy Ghouse's 'Koolbardi wer Wardong'.

Discover our 'Wesley at One' programs here



## *'Wesley at One' Recitals*

**1<sup>st</sup> & 3<sup>rd</sup> Friday of the month, 1pm**

**December**

6<sup>th</sup> Angela Currie (organ), Clare Walters (clarinet), WAAPA Quartet (saxophone)  
present *Classical Swoon*

20<sup>th</sup> Organists of the Uniting Church in the City  
Angela Currie, Wesley Director of Music and Organist  
Alessandro Pittorino, UCIC Artist in Residence  
Boyd Peters, Trinity Church Organist

### **WHAT'S ON AT THE UNITING CHURCH IN THE CITY**

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Only a few tickets remaining!!!! To purchase use this link:  
<https://events.humanitix.com/faure-requiem-r6l58amb>

Still to come in December:

