



*A free concert featuring iconic
film scores performed by two of
WA's finest.*

Alessandro Pittorino
ORGAN

Jonathan Bradley
PIANO

MOVIE ARVO

Sunday 1st December
2PM

Wesley Church, Perth

FREE ENTRY



PROGRAM

The Dam Busters March

Eric Coates (1886 - 1957)

Gabriel's Oboe

Ennio Morricone (1928 - 2020)

Selections from the "Nutcrackers Suite"

Pyotr Ilyich Tchaikovsky (1840 - 1893)

First used in film in Disney's Fantasia (1940)

Hans Zimmer (1957)

Cornfield chase from Interstellar (10 year anniversary)

Time from Inception

Soundtrack from Home Alone I & II

Music by John Williams (1932)

ALESSANDRO PITTORINO

ALESSANDRO PITTORINO is heralded as “a virtuoso organist and a top-flight musician whose enthusiasm for the organ and for its artistic future is refreshing and addictive” in a 5 star review by Australia’s Limelight Magazine. Acclaimed as “Australia’s Wunderkind Organist” by ABC TV, Pittorino is the first Australian organist to graduate from The Juilliard School in NYC with a Masters Degree in Performance. There he studied with GRAMMY Award-winning organist Paul Jacobs. Pittorino has performed for the likes of Lady Gaga and Nicole Kidman, has toured extensively throughout the USA and Australia, and has been hailed by Germany’s BR-Klassik as an “Extraordinary young organist”. Pittorino is currently based in Perth where he is Artist in Residence at the Uniting Church in the City, and School Organist for John Septimus Roe Anglican Community School.



JONATHAN BRADLEY

JONATHAN BRADLEY is renowned for his performances of Classical repertoire, as well as his own transcriptions of orchestral and film scores. He has performed in Australasia, Europe, Russia, China and the USA. Jonathan has appeared with some of Australia's finest orchestras, at home and abroad, including Beethoven's 4th Concerto in Beijing's Forbidden City and a televised performance of Saint-Saëns' 2nd Concerto from Hanoi Opera House. As the soloist for the Fever Candlelight Concerts, Jonathan presented recitals dedicated to Chopin, Beethoven, Mozart and Rachmaninoff. He also gave the Australian premiere of Mozart's Allegro, K. 626b, the manuscript of which was only discovered a few months earlier. Jonathan appears regularly for Perth-based Illuminated Classics. In 2023 he gave a Rachmaninoff recital on the 150th anniversary of the composer's birth, and a Chopin recital on a mid-19th Century piano. He regularly performs and makes recordings on "period" pianos, allowing audiences to experience instruments from the piano's "Golden Age".



PIPE ORGAN EXTRAVAGANZA

WESLEY AT ONE FINAL RECITAL FOR 2024

FRIDAY 20TH DEC, 1PM

Featuring the organists of
the Uniting Church in the City:

Angela Currie

Boyd Peters

Alessandro Pittorino

